

Alexander Price

HEIGHT: 6'2"

BARI-TENOR (F#2 - G4)

WEIGHT: 220 LBS

New York Theatre

<i>The Age of Unus</i>	Supporting	Tempus	Kraime Theatre
<i>The Bitches Losing It</i>	Lead	Alexander	Laurie Beechman Theatre
<i>The Bitches Go Underground</i>	Lead	Alexander	The PIT, NYC (year residency)
<i>Frankenstein the Musical</i>	Supporting	Henry	St. Luke's Theatre
<i>Henry V</i>	Supporting	Westmoreland	Green Card Theatre
<i>The Bitches: Second Date, Third Base</i>	Lead	Alexander	Don't Tell Mama, NYC
<i>The Bitches: Get Into It</i>	Lead	Alexander	Laurie Beechman Theatre
<i>Fabulous!</i>	Supporting	"Hell's Kitchen" Harry	Times Square Arts Center

Regional Theatre (Partial List)

<i>Merrily We Roll Along</i>	Lead	Charley Kringas	ARC Stages (NY)
<i>Peter and the Starcatcher</i>	Supporting	Fighting Prawn	Jenny Wiley Theatre (KY)
<i>The Trial of Mrs. Surratt</i>	Supporting	Ned Spangler	Wandering Theatre Co (DC)
<i>Billy Budd</i>	Super	Sailor	LA Opera (CA)
<i>Kill Me</i>	Supporting	Despair	The Visceral Company (CA)
<i>Slipped Disc</i>	Supporting	Kretzky	Green Card Theatre (CA)
<i>pool (no water)</i>	Lead	Documentarian	South Coast Repertory (CA)
<i>Cockroach</i>	Supporting	Lee	Hudson Guild Theatre (CA)
<i>Damnee Manon, Sacree Sandra</i>	Lead	Sandra	MonkeyWrenchCollective (CA)
<i>The Normal Heart</i>	Supporting	Bruce Niles	MonkeyWrenchCollective (CA)
<i>Drunk Enough to Say I Love You?</i>	Lead	Sam	MonkeyWrenchCollective (CA)
<i>Shopping and F***ing</i>	Supporting	Robbie	MonkeyWrenchCollective (CA)
<i>The Revenger's Tragedy</i>	Supporting	Ambitioso	MonkeyWrenchCollective (CA)
<i>Compleat Female Stage Beauty</i>	Lead	Kynaston	Costa Mesa Playhouse (CA)
<i>Angels in America</i>	Lead	Prior Walter	TheatreOut (CA)
<i>Love and Money</i>	Supporting	1	Rude Guerrilla Theater (CA)
<i>Hopeful Romantic</i>	Supporting	Oscar Wilde	TheatreOut (CA)
<i>Metamorphoses</i>	Supporting	Silenus/Phaeton	Stages Theater (CA)
<i>Chair</i>	Supporting	Billy	Rude Guerrilla Theater (CA)
<i>Mercury Fur</i>	Supporting	Lola	Rude Guerrilla Theater (CA)

Film (Partial List)

<i>Clown at War: A Ballet</i>	Lead	Claude	Courage Company
<i>Hansel vs. Gretel</i>	Supporting	Mason	Asylum
<i>Snuff</i>	Supporting	Mark	Bryton Films
<i>Sweethearts</i>	Featured	Customer	Short Pajamas

Commercials

Conflicts available on request

Training (Partial List)

BA in Theatre from Chapman University
Jazz III, Ballet I, Hip Hop II, Contemporary I - Jimmy DeFore's Dancing Academy
Modern, Contemporary, Ballet – Diana Cummins
Voice – Kimberly Doreen Burns, Eric Thomas Johnson

Special Skills

Conversational Spanish, Farsi, French, and Sign Language. Pick up any language, Contact Improv, Viewpoints, Suzuki, and Yoga Experience, Photographic Memory, Valid US and British passports.

Accents/Dialects

British (Upper-, Middle- and Lower-class, Manchester, East End), Irish, French, German, Australian, Southern US, New York